



ANDDA

AMERICAN NIGERIAN DWARF DAIRY ASSOCIATION

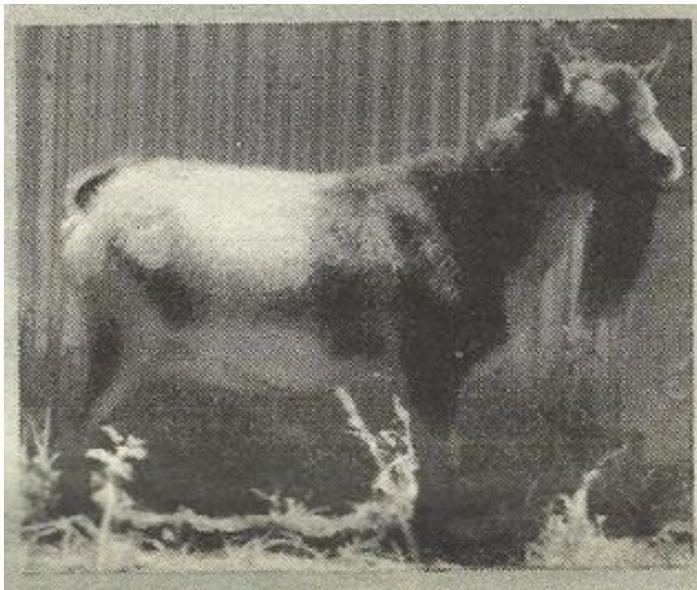
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We've Come A Long Way, Baby....



Taken in the 1970's, Gladys Porter and a group of children. (Orangutan baby and Nigerian Dwarf kid also shown.)



Goodwood Kauri Tree was named the first Master Champion Nigerian Dwarf in Granbury, Texas. He was a buckskin owned and bred by Kathy Claps of Red Rock, Texas.



Our thanks go to Frances Lenz and the Lake Country Dairy Goat Club for sponsoring the first-ever Nigerian Dwarf classes, at the AGS National Show June 30, in Graham, Texas.

Pictured above is our original-import Nigerian Dwarf, Pine Cone Valley Black Satin, and her awards for Grand Champion Senior Doe.

Satin gave us quadruplets this spring, and one of her handsome sons could give you a great start with miniature dairy goats. Write or call us anytime.

Goodwood

Pine Cone Valley Black Satin, foundation doe of the Goodwood herd, born in Africa. First ever Nigerian Dwarf National Champion, AGS National Show in Graham, Texas, 1985.

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AGS Specialty Show— AGS Nationals 85th Anniversary June 6, 2020 Norman, Oklahoma—Judge Will Pearson



Paradigm Images

Seniors: 45
Grand SG The Herra
Wee 3 Farms
Wendy Reeder
Best Udder SG The Herra



Paradigm Images

Juniors: 60
Honey Sweetie Acres Sitana
Our Gang Goats
Zoe Cazayoux

Reserve: Wee 3 Farms D Ember



Paradigm Images

Bucks: 25
Parrish Farms ABA Pappy Snap
Parrish Farms
Jennifer Parrish

Reserve: Chicks With Goats Rebel Poe

**All Grand
Animals went
Best In Show**



Dairy Herd—Wee 3 Farms



Dam and Daughter—
Wee 3 Farms



Junior Trio—Our Gang Goats



Junior Get of Sire—
Our Gang Goats



Sire and Son—BK Bullnettle

ADGA Specialty Show— June 7, 2020 Norman, Oklahoma—Judge Jeff Klein



Seniors: 65
Sand Stone Ridge Holly Design

Wee 3 Farms

Wendy Reeder

Best Udder Sand StoneRidge
Holly Design

Reserve: SGCH SugarMoon RB Mine
By Design



Juniors: 76
Southern Grace Snow Belle -
Southern Grace
Jessica Mather

Reserve: Our Gang DYR Trilogy



Bucks: 28
Gypsy Moon BJ TakeMe To Church
BK Bullnettle
Melissa Schmolhorst

Reserve: Our Gang DYR Beausoleil

**All Grand
Animals went
Best In Show**



Dairy Herd—Wee 3 Farms



Dam and Daughter—
Wee 3 Farms



Junior Trio—Our Gang Goats



Junior Get of Sire—
Our Gang Goats



Sire and Son—Our Gang Goats

Specialty Class 101—A Conversation with Judge Will Pearson

What does a judge look for in a Dam and Daughter or Sire and Son Specialty Class?

Will: Dam and Daughter a judge looks for two does that are identical. Obviously, we love improvements in the daughter but we assume the buck did that. We are looking for a dam that reproduces herself. Poor quality dams can reproduce themselves but we want high quality dams that reproduce high quality daughters.

Of course improvements are always welcome in these classes, but the most competitive class would be a perfect animal that has produced a perfect animal. Identical is the key, not improvements. In contrast a perfect mother with a slightly less than perfect daughter is much worse than a daughter that is better than the mother.

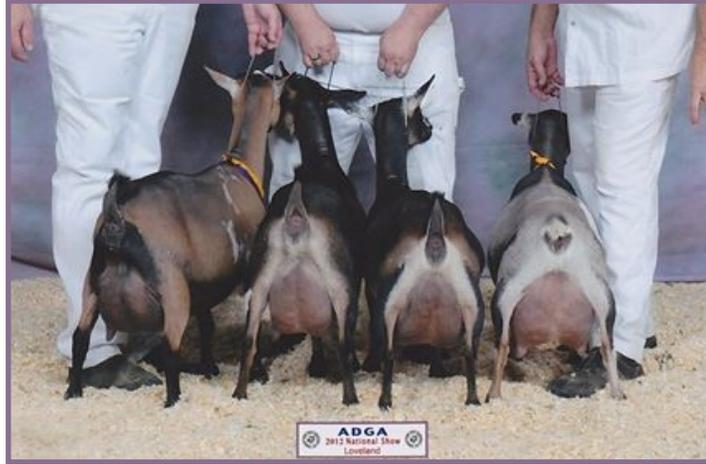
Sire/son pretty much the same thing. Looking for traits that we want to see in both of their daughters. Dairyiness, angularity, structural correctness, etc. It is not about the boys, it is about what we think they can produce. Food for thought: the greatest herds in the country are producing 1 or 2 great bucks a year. The rest are not worth your time. Of the less than great herds in this country maybe 1 in 20 herds are producing a buck of merit. Most bucks should be sent for meat. Your search for a buck is the most important task as a breeder that you can do. Choose wisely. \$2000.00 for a premier national sire is cheap. \$300.00 for a buck that ruins your herd is very expensive.

What does a judge look for in a Dairy Herd or Trio Specialty Class?

Will: In a Trio or Dairy Herd, a judge looks for consistency of type. Three or four individuals that look identical. Of course, high quality identical is of the greatest concern. I like to see young animals that perhaps look like they are going to be better than the older animals. I like to see old and young animals in the group. Others think that 4 aged does in a group is the most competitive group you can have; I like a group that was bred well, and is being bred well, and have the look that they will continue to be bred well. Example: Wee 3 Farms won every class senior class in my Oklahoma ring—they have their act together. They have been breeding good animals, are breeding good animals and look like that is going to continue breeding good animals.

Is it better to have a helper for each animal in a Specialty Show?

Will: I could care less if people are perfect about their showing. It is helpful to have enough people to share the work. Sometimes that is not possible. I have no problem with leads; those that do, need to get a life. Bending over to show a nigerian doe once in the ring would kill me. Doing it all day, I would be incapacitated. Perhaps I need to be in better shape, but at least I have empathy for others and the pain they endure.



Have enough helpers to make sure animals are shown to their best.

Credit: Buttin'Heads Dairy Goats First Place Dairy Herd, ADGA Nationals 2012

What is the difference between Trio and Breeders Trio?

Will: Trio would be 3 animals owned by a person. Breeders trio would be trio bred by a person.

How is Produce of Dam different that Trio?

Will: Produce is two animals, trio is three.

Does color help with uniformity when judging group classes?

Will: Color always helps but a judge worth his socks can see beyond that.

How do you order Best 3? Smallest outside? Fault in the middle? Oldest to Youngest?

Will: Placing the fault in the middle will help to camouflage it.

Nigerian Dwarf—Hosting a Club Show

When I first moved to the Midwest there weren't a lot of sanctioned dairy goat shows in our area, plus our diminutive little breed was always in the AOP class. This proved to be frustrating for several of us that wanted to show our Nigerians with just other Nigerians. To solve the problem, we decided to form our own club for just Nigerians and host our own shows. That was nine years ago and I am happy to say that the Land of Lincoln Nigerian Dwarf Club is still going strong.

Our acronym LOL NDGC says a lot about us. Most people recognize the LOL as Laugh Out Loud and since we are a fun, family-oriented club that loves to mentor others, it fits us. We currently host 3 weekends of shows during the year and have hosted up to 5 weekends of shows in the past. How did we accomplish that many shows a year? We kept it fun and worked hard at creating an atmosphere where we worked as a family.

If you are interested in hosting shows with your club there are a few things to keep in mind. First find members of your club that would be good at certain tasks. For example, we love ring stewards that can take command and keep the show moving. Show secretaries that are incredibly organized and have everything ready to go a week before the show. Check in folks who get goats checked in, health papers checked and pens assigned. Set up and clean crew to make sure everything is ready to go and take down. You get the idea. Every person has strengths and knowing your club members strengths keeps things running smoothly.

Each one of our 3 weekends of shows are different and cater to different facets of our club members. Our first show of the year is the June Jubilee show. This show is great for 4-H families and those starting out in showing. We host a one-day milk test on Thursday and Friday and then Friday evening we have a youth only Nigerian Dairy Goat Association show. This provides the 4-H youth to show and gain experience without competing against the "professional showers." This show is sanctioned for junior does, dry does, senior does, wethers, junior bucks and senior bucks.

Saturday, we host a 2 or 3 ring NDGA open show. Since the score cards and height requirements are different between the associations, we use 2 of the same judges on Sunday's 2 ring dual sanctioned ADGA/AGS shows. We sanction for junior does, senior does and bucks. Since it is a single breed the rings move quickly and we are done with the show by lunch time.

Our second show of the year is the Southern Showdown/Heart of Illinois show. We move location between the southern part of Illinois and Central Illinois every other year with the intent of attracting herds from multiple areas of the country. This show is larger with 6 rings that are dual sanctioned with ADGA / AGS. This year it will be the Southern Showdown in Du Quoin, IL July 11th and 12th.

(Continued on page 9)

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Our final show of the year is Boys Night Out in October. As the name implies it is all about the boys. Saturday afternoon and evening consists of lots of family games, a pot luck and of course talking goats. Sunday the show starts with a 3 judge NDGA wether, junior buck and senior buck show followed by 3 ring ADGA/AGS junior buck and senior buck show. It is a great way to end the show season for our club.

Our club is pretty amazing thanks to lots of club members jumping in to help and always willing to mentor those new to owning Nigerian dairy goats. If you would like to learn more about our club you can find us at www.lolndgc.weebly.com.

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2020-2021 ELECTION RESULTS

President: Ellen Dorsey, Dill's A Little Goat Farm

Vice President: Jane Bailey, Tiny Town Goats

Director at Large: Dianea Fay, Beards and Tales Farm

Eastern Director 1 year term: Logan Meyer, Freedom Star

Eastern Director 2 year term: Carissa Schneider, Sunny Daze Farm

Western Director 1 year term: Clare Staveley, Curbstone Valley

Western Director 2 year term: Karen Goodchild, OK Doe K Dairy

Call to Get Involved: we are looking for Committee volunteers.

Setting Up A Goat for Show

By 4-Hers Makenzie and Kamden Moon, Harvest Moon Nigerians



Here's Makenzie Moon (9) ANDDA Youth Ambassador, with Moana who is a real sloucher. She absolutely hates to stretch her neck up as soon as you try to set her up. This front view of her being set to narrow versus legs wider apart to show off her chest width.



Kamden Moon (7) with Firefinch, her first time on a neck chain. Back feet set too far forward creating a rounded rump, uneven topline, and posty leg; however front leg set is better, showing more brisket and a better shoulder assembly. Stepped forward, fixed the rear legs a bit but now the front legs are set too far forward to show off the shoulder and brisket. Back left still needs to be set farther back.



Makenzie Moon (9) with TeFiti. The front legs set a tad too far forward shortening the appearance of the brisket.



A doe in milk is ideally set up with one third of the udder in front of the back leg and one third of the udder behind the back leg.



Kamden Moon (7) with Lucky Charm. The back legs not set evenly, front foot forward, neck not up. This stance affects the topline and makes her look like she has a rounded rump, short brisket, short neck. Squared up rear legs, placed front foot back and squared them up, held head up.



By Gail Putter, Courtesy of Lori Yeski

NIGERIANS THAT HAD A BIG IMPACT ON THE GAY-MOR HERD



ARMCh Goodwood Trillium *D

I purchased her bred from Hayseed Farm for \$450., which was a huge price in those days, and she had been turned down by several breeders because of the cost. She had twin bucks, which went for wethers. Trillium was the first AGS ARMCh. Her highest record was 4.01-305-1003-80-46, which put her #1 in all categories in 1995. She classified 93.9 (E) in 1998. Her show record was 11 x 1st, 2 x 2nd, 13 x GCh or Ch Ch and 9 x Best Udder, and was the 1997 AGS National Champion and Best Udder. She died at 9 years of age, taking twin buck kids with her.

Gay-Mor's RA Kingwood ++*S

Kingwood, son of Trillium and Stonewall's Raising Arizona, was born in 1997, and was traded as a kid to Kathy Claps after Trillium did so well. He has had a huge impact on Nigerians all over the country, and was last owned by the Kowaliks. I wish I had been able to breed him to my herd before he went.

Stonewall's Raising Arizona ++S

He is out of Goodwood Penny Lane by Stonewall's Longstreet. I saw "Scotty" in the show ring at the first Nigerian Show I attended. He was just a baby, but I fell in love with him and purchased him from Judy Veale without even asking any questions, which is not like me. He sired many top show animals, which also milked very well.

He went 3 x 1st, 1 JCh, 1 GCh and 2 RGCh. His HES score was 3.06 (EX) 91.15, and was 20 3/4" at the time. Judy borrowed him back for a year or so!

Gay-Mor Kingpin's Lacewing 4*D

I didn't like Lacewing when she first freshened. She was very dairy, but her udder didn't fill out right away and didn't seem well attached at first. She was a terrific milker.

Her milk records are:

.10-19 3/4-305-1064-61(5.7)46(4.3) Hi day 4.6 lbs (made 1999 Top Ten-#8 milk, #7 tied for protein)

1.10-21 3/4-305-1316-75(5.7)52(4.0) Hi day 6.2 lbs (#2 m, #4 tied for bf and #4 protein 2000 TT)HES-1.05(EX)90.2

Show record-5 x 1st, 2 x 2nd, 3 x GCh and Best Udder-One leg was not official because I did not sign the paperwork. She went over height, so never got her MCh.

I sold her to Terry Brown after she had quads (3 does, 1 buck)when I went out of goats, and she lived a long, prolific life.



Gav-Mor Reggae's Nestle Quik 2*D

I bought Nestle and her dam for only \$100. each from a woman who vastly overfed grain! She was right on the height limit at 22 1/2". I was never able to thin her down much, and her highest weight was 130 lbs! But she was a milking fool!

Her most outstanding milk record was:

3.07-305-1499-106(7.1)64(43); 632-2925-209-134

Her high day was 5.6 lbs, and in her 15th month gave 5.3 lbs! Her last test day she gave 3.6 lbs!

She was #1 in all categories in 1997, and remained the All-Time Breed Leader for bf and protein for many years.

She did surprising well for a fat goat in the show ring with 1 x 1st, 2 x 2nd and 1 x 3rd and 1st udder.

Her highest HES score was 5.01(EX)89.6.

She went to Nikki Smith with a small herd when I went out of goats.

Gav-Mor's JJU Nonpareil 4*D

"Nonnie" was a plain-looking kid out of an unexceptional doe line, but was sired by Gay-Mor Berry's Johnny Jump-up +*S. Johnny was a Trillium son out of Goodwood Lingonberry. I sold her to Kellye Bussey as a kid. She says she didn't think much of her until she clipped her as a yearling, and her show career started heating up!

She had many one day tests, the highest of which is: 3.06-21 5/8-22-6.0 lbs milk-5.1% bf, 68.49 pts.

Her last one day test was at the age of 9 yrs 11 mos, although she didn't qualify.

She has many offspring throughout the country who have done well in the show ring and the milk pail.



Gav-Mor's RA Kitty *D

Kitty was a Raising Arizona daughter. She was extremely flashy, and everybody wanted to buy her. Her milk record was .11-253-67743(6.4)32(4.7) Hi 3.5 Her show record was:
6 x 1st, 2 x GCh, 1 x RGCh (AGS), 1998 NDGA National GCh and Best Udder.
HES 1.05(EX)90.55
I sold her to Nikki Smith when I went out of goats.



ARMChTwin Creeks LS Luckofthe Draw ++*S

I was lucky enough to purchase Lucky from Kellye Bussey after admiring his sire (HBF Luckey Strike) and dam (MCh Raha Acres Twink's Pixie *D) Although he didn't excel in the show ring, he threw many outstanding offspring, both in the ring and the milk pail.HES-1.06(VG)88.55 at 21 1/2".
I sold him to Stacy Brockett when I went out of goats.



Gav-Mor's RA Nesselrode *D

Nesselrode, another gorgeous Raising Arizona daughter, was one of the prettiest does I ever had born. Look at that topline and the loud coloring! The lower shot is Nesselrode as a mature doe.
I only showed her once, and she went 1st in a class of 11 and RGCh at five months old in a field of 23.
I sold her to Deena Sansone when I went out of goats.
Her milk record is:
2.02-21 7/8-269-810-53(6.5)39(4.8).





ARMCh Unicorn Farm Parnell's Panda *D

I purchased Panda from a 4-H'er as a yearling. She was a large (finally went over height at 23"), but was a gorgeous show doe and gave lots of milk.

Her show record is:

1.00-278-912-59(6.5)40(4.4) Hi day 4.5 lbs (on TT)
 1.10-303-1073-69(6.4)45(4.2) Hi day 4.7 lbs (#3 milk)
 2.10-305-1115-79(7.1)46(4.1) Hi 4.8 lbs(#2 m, #1 bf)
 3.09-297-1032-78(7.6)44(4.3) Hi 4.5(#3 bf)
 4.09-23"-296-1075-68(6.3)43(4.0) Hi 4.8 lbs
 5.08-22 3/4"-305-912-65(7.1)35(3.8) Hi 4.1 lbs.

She had two sets of quads (1 set all does)

Shows-6 x 1st, 2 x 2nd, 1 JCh, 1 RJCh, 4 x GCh, 3 BU
 HES-1.02(EX)90.9; 3.02(EX)91.3)

Nikki Smith bought her when I went out of goats.



ARMCh Gay-Mor Berry's Jurassic 2*D

Jurassic was one of my favorite does. She was flashy, milky and very prolific, with a great personality. She was out of Panda by Goodwood Lingonberry ++*S. She had a set of triplets her first time at 11 months old, 2 sets of quadruplets (1 set 2 days apart from her dam, and she also had 4 does! She had a total of 20 kids, and out of those, 16 were does!

Milk records:

.11-287-799-57(7.1)38(4.8) Hi day 3.7 lbs
 1.10-292-982-73(7.4)45(4.6) Hi 5.8 (#7m,#2 bf,#9 pr)
 2.09-22 1/2-305-951-64(6.7)41(4.3) Hi 4.8
 3.09-22 1/4-305-923-66(7.2)40(4.3) Hi 4.4

Show record:

7 x 1st, 3 x 2nd, 3 x 3rd, 3 x GCh, 2 x BU
 HES-1.03(EX)90.0; 3.05(EX)92.9)

She was sold to Stacy Brockett when I went out of goats. I cried when she left! She went on to throw some nice offspring for Stacy and lived for quite a while.



Recipe of the Month—Ellen Dorsey

Vanilla Ice Cream

1 14oz can sweetened condensed milk

3 cups Nigerian dwarf goats milk

1 1/2 teaspoons real vanilla extract.

Stir together, put into the bucket of your ice cream freezer and process. This is sweet and creamy but not cloyingly so. For added decadence you can sub in 1/2 cup heavy cream for 1/2 cup milk. And if you like your ice cream sweeter, you can dissolve a half cup sugar in the mixture. But to me that's too sweet. The kids like it either way.

Chocolate ice cream

1 can sweetened condensed milk

1/2 c sugar

1/3 cup cocoa

2 1/2 cups Nigerian Dwarf Goats milk

1/2 cup heavy cream

1 tsp vanilla

Stir cocoa until it combines well with the condensed milk. Add in remaining ingredients. Stir well. Process in the frozen bucket of your electric ice cream maker.

We're on the web
www.ANDDA.org



*PROMOTING THE
NIGERIAN DWARF
BREED SINCE 1996*

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