



ANDDA

AMERICAN NIGERIAN DWARF DAIRY ASSOCIATION

VOLUME 30 ISSUE 6

JUNE 2022

Kidding Season

Cade Cockburn, [Cade's Lil Farm](#)

Kidding season! One of the most exciting times of the year on any dairy goat farm. The off-season in between show season and kidding season is the perfect time to make sure you are fully prepared for your first kids to hit the ground.

The first thing you need to have on hand is towels. And plenty of them! Yard sales and thrift store are perfect for finding old towels and dishrags that you can use during kidding season. Make sure to have the towels ready as the doe is kidding so you can assist her in cleaning off the kids.

If you are kidding when it is cold outside, it's also nice to have a blow dryer to use in drying the kids off. One of the most important items in your kidding box is a nasal aspirator for babies. On our farm, we immediately use a nasal aspirator to clear any amniotic fluid that may have gotten into the kids' mouth and nose. Continue doing so until there is no fluid left in their mouth or nose.



In the event of having to reposition or pull a kid, it is also important to have gloves, OB lube, and a kid puller on hand. If you are new to kidding and goats, also make sure to have the



number of a livestock vet in your phone so that you can call in the event of an emergency. It is always better to be safe than sorry and call for help if needed in kidding!

Once your kids have been born and they are all clean, make sure to tie their umbilical cords with dental floss and dip them in iodine in order to prevent infection. After the doe is done kidding, we also give the doe some warm molasses water as a pick-me-up.

These are just a few tips to help you be successful in your dairy goat kidding adventures. Have fun and enjoy those baby goats!

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ANDDA Election Information:

Voting ends June 15 at midnight. Eligible members have been sent an email link for voting. Results will be posted June 30, 2022.

ELLEN DORSEY- President Incumbent

Ellen Dorsey, Dill's-A Little Goat Farm. I've been breeding Nigerians for 22 years. I've actively participated in all of the ADGA programs available to us, and before we were eligible for ADGA, I participated in AGS programs. I was president of ANDDA for 5 years previously before stepping away, took a little break, came back on the board as Western Director, held that seat for a couple of years. When the president stepped down, I was asked to head up the organization again and breath life back into it. I think we're doing a pretty good job on that front. If you'd like me to stay, I'm willing to serve another term.

KAREN GOODCHILD - Western Director Incumbent

I'm honored that membership has chosen to nominate me for Western Region. In my time on the Board, I have learned a great deal about our breed and membership. I enjoy promoting the Nigerian Dwarf and representing those of you in the Western U.S. Some of the highlights of my past two years include starting a monthly newsletter, developing a breed calendar, and hosting an annual Valentine raffle. One of the most fun projects was designing and having made the ANDDA pins that were passed out in the ADGA National Show welcome bags in 2021.

I have formatted the newsletter as a way to educate membership on all aspects of farm life, as well as give breeders an opportunity to showcase their expertise by authoring articles. It is designed to educate both new owners and well as experienced breeders. I hope I have made myself available to anyone wanting to volunteer on the newsletter. My belief is that we can accomplish great things for the dairy goat industry if we all work together.

Our family owns a herd of Nigerian Dwarf under the OK Doe K Dairy herd name. Due to family and work, we could be considered gypsies, sharing time in both OK and TX. In addition to ANDDA, I also host an all breed doe and buck show and volunteer on several ADGA Committees. Thank you for considering me for your Western Director.

DONNA MILLER - Western Director

Hello, my name is Donna Miller, my husband and I along with our kids, live in the beautiful tip of the Nebraska Sandhills. Our family has been involved with the Nigerian Dwarf breed going on 9 years now. Our Son Robbie who is 16 got us started in our family adventure when he was 7 and we saw goats at the county fair petting zoo. We researched and researched and decided on the Nigerian Dwarfs to raise as a show herd. Our farm name is DRRL FARM. Our daughter Lacie who is 14 also loves to help show our herd. Each of our kids have their own herd and are involved in 4H and FFA with their goats. In the summertime, we call it our family thing as we travel around the Midwest and go to several shows during the summer; as well as attend a ADGA National Show when we can. We are member of ADGA, AGS, and ANDDA. I have served on our local Nebraska Dairy Goat Association Youth committee chairman and currently serve on ADGA Youth National Show Committee and Membership Committee also. I graduated from Chadron State College with a teaching degree, taught for a few years and stayed home while my kids were young and I just went back to the work force a year ago working at our local hospital as a receptionist.

I have had a lot of different experiences over the years that I feel that would be an asset in working with others in promoting our Nigerian Dwarf Breed. I always listen and will to help bring solutions to concerns from our Nigerian Dwarf Breeders and enthusiast. I'd appreciate your vote for the Western Director for ANDDA.

LEROY SATTER - Director At Large

I live in Tillamook, Oregon at Till-Riv Farm. My website is till-rivfarm.weebly.com and if you visit, you will see that I have a LOT of Nigerians!!!

I bred Nubians for many years and bought this cute little Nigerian kid at a show in 2017. I now only have 3 Nubians left. I am an ADGA Plus herd that is dedicated to improving this wonderful breed. I currently have 7 does and 2 bucks on the Elite list as well as young bucks that are at the top of the young sire list. I also show extensively including traveling to the National show wherever it may be. I strive to breed for the total package!

I am now retired which allows me the time to work at my goals with the goats as well as trying to do my part to help other breeders as well as goats in general. I currently serve on the ADGA National Show and Convention committees. I also serve on several local service committees. I am Vice President of Northwest Oregon Dairy Goat Association and on the board of Southwest Washington Dairy Goat Association.

I had a varied working career that included being a heavy equipment operator and an OTR truck driver, but also included owning a Car Wash, Dairy Farm and a trucking company.

I have been married to my High School sweetheart, Loraine, for 54 years. We have a son and daughter, 5 Grandkids and 4 Great Grandkids!!!

I would welcome the opportunity to serve on your board and would do my best to help both the association and the breed move forward.

Thank You for your consideration!

LORELEI HOLLOCK - Director At Large

My name is Lorelei and I'm the owner of Coyote Kidz Dairy goats in Livingston, Montana. I have been breeding registered Nigerians for just over 15 years. In addition to milking goats I work on a commercial Grade A cow dairy and partnering with them to open a creamery for cheese making. In 2017 I became a licensed judge with the American Dairy Goat Association so I could expand my knowledge and be better able to help educate others on the dairy goat industry especially youth like 4-H and FFA.

The Nigerian Dwarf breed means a lot to me. Seeing the growth and progress breeders across the country have made is amazing to be witness to and be apart of. I will accept the nomination to be more involved with our breed club to help continue to educate, promote and improve what we do as dairy goat breeders.

KATHY TALBOTT - Director At Large

I fell in love with the Nigerian Dwarf breed in 2012 that started out with just two to help control brush. I soon discovered all the other benefits of owning goats and realized I didn't just want to breed for pets. Over the past 10 years I have seen my herd evolve towards the breed standard with the help of LA & DHIA, which only encourages me to keep moving forward and strive to keep perfecting. This board position appeals to me because I believe in the direction the Nigerian Dwarf is headed and continuing to strive for improvement without compromising the traits of our "little" dairy goat.

CARISSA SCHNEIDER - Eastern Director Incumbent

Hi everyone! I have been breeding Nigerian Dwarf goats for about 18 yrs now. While it all started with just a few as pets, my goals have evolved quite a bit and I now show, participate in LA and DHIR with my herd. I am always happy to help answer questions and guide those just starting out with goats, as well as those looking to get started in any of the performance programs. I have served on the board of ANDDA as Eastern District Director for the last two years now, and look forward to serving you for another two years!

Scorecard Segment:

Place these animals in the HEAD category under General Appearance based on the ADGA and AGS scorecard. Thank you to Justin Bassett for the judges placing!



| June 2022 | | | | | | |
|-----------|--------|---------|-----------|----------|--------|----------|
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| | | | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | | |

| July 2022 | | | | | | |
|-----------|--------|---------|-----------|----------|--------|----------|
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | | | | | | |

ANDDA SPECIALTY SHOWS:

June 5—AGS Dist 3—HNDGA

July 23—ADGA Dist 4—LOL

August 13—ADGA Dist 7—Wyoming DGA

| August 2022 | | | | | | |
|-------------|--------|---------|-----------|----------|--------|----------|
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | | | |

Scorecard Breakdown

I’m evaluating this class specifically on the correctness of their head under the general appearance head and breed character portion of the scorecard.

Starting off with a doe A who shows the most correctness and is of the most ideal type for a dairy animal to function efficiently over a long productive lifetime.

A over B for the advantage she has in being more balanced in length, width, and depth as she is deeper and has a stronger jaw. She is also cleaner sculpted with more alert eyes.

B over C for being fuller in the nostril, and she in her turn is also more balanced in length, width, and depth, showing us more length of bone. Along with that length, she shows us a flatter bone pattern.

C is placing over D for her strength. She is fuller in the nostril, wider in the muzzle, and more alert and sculpted in the eye.

Finally, I will commend D for her correct type in breed character in set to ear.

Perfect Pictures

By Trinity Malmanis, Goat-San Dairy Goats

Taking posed pictures of your goats is a challenging task. The main goal of a “show” photo is to maximize the apparent quality of your animal. The best photos are usually taken on show day because the goats are dressed to the nine, but lovely complimentary pictures can be taken right at home. It really helps to work with a person experienced in taking goat photos. Whether it’s an excellent showman to pose the goats while you take the pictures, or a good camera person to take the photos. With new technology you can take pictures by yourself with a remote and a tripod, but this is more challenging than working with another person.... maybe...unless it’s your sister you’re working with :’D. It is important to take A LOT of pictures. With essentially unlimited storage these

days, we can now take as many pictures as we need to get “the one”. On average I take anywhere from 10-30 pictures of each goat using slightly different angles and leg placements.

The worst thing for your herd, and your animals for marketing purposes is to post a picture that makes the goat look WORSE than she is. If you think it is not representative of her, then just don’t post it. No picture is better than a bad picture.

Background and Surface – Before you even start taking pictures, try to find the best place to accomplish your task. A level surface is key, with a background that offers little distraction. If you are outside, consider the shadows when picturing.

Con’t on page 5



This background is too busy and distracts from the goat.



This background is simpler and offers a nice contrast to the goat.



This picture has too many shadows being taken outside



If you must take picture outside put the sun behind the camera to minimize shadows

Natural v Posed – The idea behind a good photo is to make the goat look as natural as possible, while manipulating her strengths and weakness. Over

exaggeration of pose is not ideal. Ideally the head is pointing straight ahead of the goat or slightly turned towards the camera with ears forward.

Con't on page 6



The rear legs in this picture are over exaggerated due to too much pinching down.



The same doe in a more natural stance.



The neck on this doe looks too manipulated, and stretched.



This doe has a more natural neck set

Udder – The way the udder looks in the photo is the number one priority in photographing dairy goats. It is a high point category and really sets the tone for the whole goat and photo. The udder should be presented with 1/3 behind the leg, 1/3 under the leg and 1/3 in front of the leg. Not all goats naturally have this in

side view. The handler needs to set the leg where it will best show the udder and maintain the most structural correctness. It is then up to the photographer to change the angle of the photo incrementally to most maximize the balance of the udder from side view.

Con't on page 7



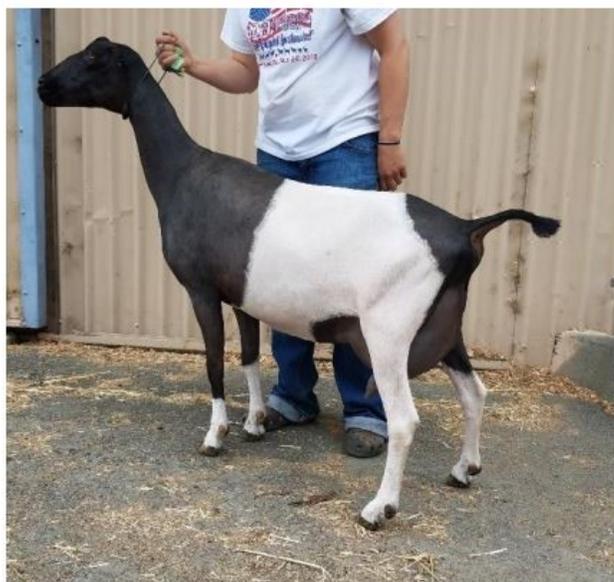
The rear leg is too far back, and the rear udder is lost.



Just an inch or two forward and changes the whole essence of the udder.



The angle is wrong for this udder. It gives it less balance and appears to be tilted.



With a small change in angle from the photographer, the udder is more balanced and appears less tilted.



This doe does not need to much angle and her fore udder is lost.



The angle on this picture more properly shows the udder

Rear Legs – The placement of the rear legs is contingent on the udder. The rear leg on the front side needs to be placed to most frame the udder. Sometimes this means setting the leg in a position that isn't where the goat naturally places it. The leg on the far side should be placed in balance with the other leg, but also in the position that creates the most correct essence and

lets the back be as natural as possible. In a perfect world, the rear legs are set where the point of the hock is in a plumb line with the pin bones, but only if that is where they would best frame the udder. Angle of the rear leg should be considered after placement. Pinching down can aid in adding more angle.

Con't on page 9



The rear legs are too far back in this photo; the udder is not balanced and she looks stretched.



The point of the hock is more appropriately under the pin and the udder is framed.



The rear legs are too far forward and have too much angle.



More appropriate in angle and placement.

Front legs – The front legs should be in a plumbline from the tallest point of the wither to the ground and shoulder width apart. The most common mistake is front

legs that are placed too far forward. When photographing an animal always check the point of elbow on the front side for tightness.



The front legs are too far forward



More properly placed

Pinching down – Pinching a goat down is a good way to add a finishing touch to a photo. It can make them look longer, more level, more angulated in the rear leg, and more stylish. However, over

pinching, or pinching in the wrong place are more detrimental than helpful. Also make sure to time the pinch down with your handler so their hand is not in the photo.

Con't on page 11



Too much pinching creating an unnatural stance with exaggerated shoulders and rear leg angle



More appropriate pinch. Still levels out the doe and adds leg angle while maintaining a natural look.



Not enough pinching and the loin is more roached and the rear legs straight.



With a pinch more angle to the rear leg is apparent and the loin is smoother

Examples of Exceptional Photographs

- Background
- Rear Leg
- Udder
- Front Legs
- Punched Down



Recipe of the Month – Easy Yogurt Popsicles

By Dawn Robnett, [Mesquite Valley](#)

1½ cups yogurt

½ cup cream

2 Tablespoons sugar

1 Tablespoon vanilla extract

½ cup jam, jelly, or fruit preserves. Freezer jam is perfect for this and lemon curd would work nice also.

OR 6-8 Oreo cookies broken into large pieces.

In a bowl combine yogurt, cream, sugar, and vanilla.

Mix by hand until sugar has melted then add your fruit or cookies, mix again.

Pour into popsicle molds and freeze for a minimum of 6-hours. Makes approximately 6 large popsicles.

We're on the web
www.ANDDA.org



**PROMOTING THE
NIGERIAN DWARF
BREED SINCE 1996**

Editor:
Karen Goodchild
OK Doe K Dairy Goats

Please let us know if you have a
comment or article idea!

2022 Committee Chairs

ANDDA Total Performer Committee - Hannah Pahnke

JUJU Awards - Kathy Talbott

Election Committee - ANDDA Board

ADGA Liaison - Ellen Dorsey

AGS Liaison - Open

Membership - Carol Harlan / Kathy Talbott

Specialty Shows Coordinator - Jen Dionisio

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